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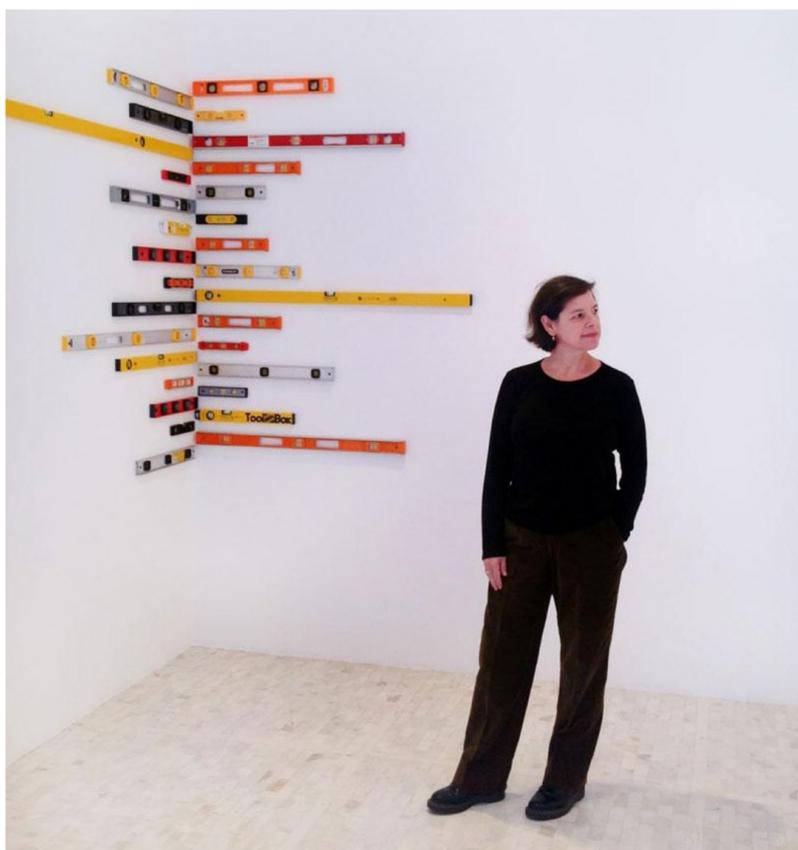
BREAKING  
THE WAVES

## ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

### **Breaking the Waves**

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



## Jac Leirner

Jac Leirner was born in 1961. She lives and works in São Paulo. She is known for her process of accumulating everyday objects, which she integrates into her sculptures and installations. Leirner has had retrospective exhibitions at the Irish Museum of Modern Art, Dublin (2017), the Fruitmarket Gallery, Edinburgh (2017); MoCA, Shanghai (2016); Museo Tamayo, Mexico City (2014); and Pinacoteca do Estado de São Paulo (2011). Her work

was also included in major international art events, including Sharjah Biennial (2015), Istanbul Biennial (2011) and Venice Biennial (1997 & 1990), among others. She was awarded the John Simon Guggenheim Fellowship and received the Wolfgang Hahn Prize from the Museum Ludwig in 2019.

## ArtReview

### [Agnieszka Gratza](#)

by Agnieszka Gratza, *ArtReview* - English 2013

## Article

### [Jac Leirner's Lung and Untranslatability](#)

by Adele Nelson, *The Museum of Modern Art* - English, 2020

### [Art reviews: Jac Leirner | Against Landscape | Susie Leiper](#)

*The Newsroom, The Scotsman* - English, 2017

### ['8 Levels', Jac Leirner, 2012 | Tate](#)

by Tanya Barson, *Tate* - English, 2014

### [Making Yale Zig Zag](#)

by Robin Cembalest, *ARTnews Magazine* - English, 2012

### [Jac Leirner in Conversation with Adele Nelson by Ursula Davila-Villa](#)

by *BOMB Magazine* - English, 2011

## Interview

### **EXCERPT: JAC LEIRNER IN CONVERSATION WITH ADELE NELSON**

by Colección Patricia Phelps de Cisneros - English, 2019

### **Interview – Jac Leirner**

by Galleria Franco Noero - Portuguese, 2018

### **Jac Leirner: Add It Up at The Fruitmarket Gallery 1 July – 22 October 2017**

by Fruitmarket Gallery - English, 2017

### **Jac Leirner at White Cube Mason's Yard, London**

by Stephanie Bailey, Ocula Magazine - English, 2016

## Publication

### **Jac Leirner in Conversation with Adele Nelson**

by Fundación Cisneros - English, 2011

### **Jac Leirner - Three White Nights**

by White Cube - English, 2016

### **Jac Leirner**

by Fruitmarket Gallery - English, 2017

## Others

### Jac Leirner: 2019 Wolfgang Hahn Prize

by Museum Ludwig - English, 2019

### Conceptualism in Latin American Art: Didactics of Liberation

by Luis Camnitzer, the University of Texas Press - English, 2007